

The Tech

VOL. XXV. No. 78.

BOSTON, MASS., MONDAY, APRIL 30, 1906

PRICE FIVE CENTS.

"THE FRESHMAN."

The Annual Show is Given at the Colonial Before a Large Audience.

The first performance of "The Freshman," the annual Tech Show, was given on Thursday afternoon at the Colonial Theatre, before a large audience, whose numbers and keen appreciation have probably never been equalled at any former Tech production.

The proscenium was decorated in crimson and grey, with banners and flags bearing the class numerals, THE TECH, *Technique 1907*; and above the curtain hung a huge Technology banner. The first seats were taken soon after the doors were opened at 1.30, and by 2 o'clock the floor and balcony were completely filled. Practically everybody and everybody's girl were there. *Technique '07* had a balcony box on the right and opposite them THE TECH was represented.

The promptness with which the orchestra appeared was the first thing to commend, for one had hardly time to finish scanning the program before the lights flashed. The entire performance was noticeably free from the usual hitches attaching to a first performance.

The first act takes place in a restaurant of the sort not too common in Boston, but well known to most as a "French" restaurant. It might be located anywhere from the North End to Copley Square, and the setting provided a scene at once Bohemian and sufficiently actual.

The first laugh came with the entrance of the attenuated Adams, '08, as Alphonse Gaston, the restaurateur; and there were plenty of incidents to arouse risibility to the finale of the second act.

With the appearance of the bunch of college men and girls the action began briskly. Ellis, '08, as the Captain of the Team, was not in voice at the opening but rose to almost professional stature in the firelight song in the second act. The strong feature from start to finish was the exceptionally strong and snappy choruses.

Henderson's ('06) entrance in the role of the trainer was full of vigor and swagger, and his character part vied in excellence with Vonnegut's ('08). The speaking parts were good uniformly, and with slight exception the men seemed at ease and all carried off their parts commendably.

The duet by Coffin, '07, and Adams was breezy enough to have a little clearer rendering, which was given in the second performance.

Schofield in the title role was perhaps the most at home from beginning to end of any of the players. He saved the inebriation by not overdoing it, and the quiet, rather than noisy way that he went about his foolishness was about as effective as it could be made. He

(Continued on page 4.)

JUNIOR PROM.

A Very Successful and Enjoyable Event at the Somerset.

Perhaps the most successful of the Junior Proms ever given at Technology, and certainly the greatest success of Junior Week, took place on Thursday evening in the large ballroom of the Hotel Somerset. The halls were tastefully decorated with palms and the ballroom itself was rendered the more beautiful by the simplicity of the decorations, there being only a few palms in the alcove where the matrons received. The Committee relied upon the handsome gowns and flowers of the ladies to set off the natural beauty of the ballroom, and in preserving the idea of simplicity of decoration they showed their admirable taste.

Some hundred and eighty couples did not tax fully the capacity of the ballroom, and the brilliancy of the moving colors was suggestive of a

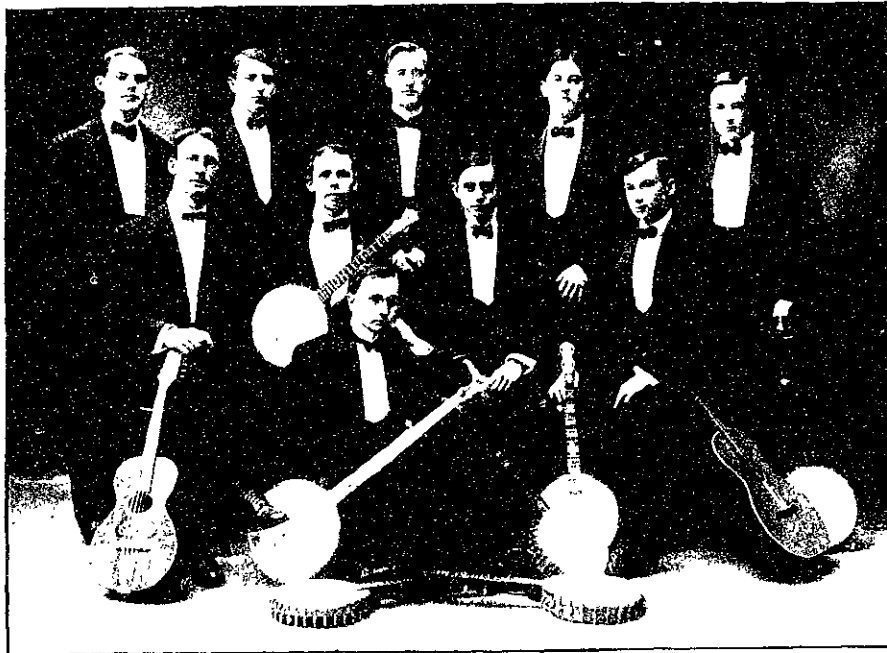
ANNUAL CONCERT.

Potter Hall a Scene of Gaiety at the Crowded Dance.

The Musical Clubs opened Junior Week on Wednesday evening, April 25, with one of the most successful annual spring concerts that they have ever given. The program arranged for the concert contained almost entirely new music, and the selections were of just that kind that are pleasing to college men and their girls.

The matrons were Mrs. George F. Swain, Mrs. Francis W. Chandler, Mrs. Harrison W. Hayward and Mrs. Frank H. Rand. Louie A. Parker, '06, Phelps Nash Swett, '07, Herbert T. Gerrish, '08, and Maurice R. Scharff, '09, acted as a reception committee at the dance.

The clubs were in the best of condition, and have probably never played so well for a long time. The soloists also did excellently and



BANJO CLUB

carnival. There was no grand march but the Prom Committee and ushers endeavored to personally present every one to the Matrons. The Matrons were: Mrs. Henry S. Pritchett, Mrs. Guy Lowell, Mrs. Eben S. Draper, and Mrs. William C. Endicott. Dr. Pritchett, Professor and Mrs. Swain, and Professor and Mrs. Desire Despradelle were present. The Patronesses were: Mrs. Curtis Guild, Jr., Mrs. Roger Wolcott, Mrs. William C. Endicott, Jr., Mrs. James M. Crafts, Mrs. George F. Swain, Mrs. Francis L. Higginson, Mrs. Henry S. Pritchett, Mrs. Guy Lowell, Mrs. William T. Sedgewick, Mrs. Eben S. Draper, Mrs. Desire Despradelle, Mrs. A. Lawrence Retch.

The Promenade started soon after nine o'clock and dances and encores followed one another in rapid succession until twelve o'clock, when a

(Continued on page 4.)

added greatly to the program. A number of "stunts" were pulled off, as usual. It was announced that the Mandolin Club, for one of its encores would play *Poppies* through and then go through it backwards. The club went through it backwards by turning their backs to the audience, the first row of chairs having a series of placards on the "inter" spelling out "23 Shidoo." Banjo Club played, as one encore, it was an automobile characteristic with a few new variations, probably in honor of the presence of Burs. Rand. Following the concert the usual dance was held in Potter Hall.

The dance was a success as far as numbers go but the floor was so crowded that very few could get real enjoyment out of their dancing. Live the had a good time, however, and the dance was a fitting example

(Continued on page 8.)

CALENDAR.

MONDAY, APRIL 30.

4.00 P.M. Banjo Club Rehearsal in 33 Rogers.
4.00 P.M. Mandolin Club Rehearsal in 31 Rogers.
4.15 P.M. Tech Board Meeting in Trophy Room, Rogers.

TUESDAY, MAY 1.

4.00 P.M. Glee Club Rehearsal at B. Y. M. C. A.
4.00 P.M. Baseball '08 vs. Boston Latin at Tech Field.

WEDNESDAY, MAY 2.

4.00 P.M. Glee Club Rehearsal at B. Y. M. C. A.
4.00 P.M. Baseball '09 vs. Boston College '09 at Tech Field.

REVIEW OF THE SHOW.

The Departure from the Vaudeville Type of Performance Favorably Criticized.

Seven previous Tech Shows have attained certain standards of excellence which it has become possible rather to maintain than to exceed; so in the eighth and latest show the most striking feature is undoubtedly the change in the character of the piece itself rather than any superiorities in the performance. During the five years I have known of Tech Shows I have often wondered and several times it has been questioned if it were not an experiment worth while, to shift the emphasis from the vaudeville features to the dramatic features, to attempt fewer "stunts" and more impersonation, to abandon the phantasmagory and the outlandish setting of the variety show, for the possible and quite natural comicalities of some episodes of college life. Just this the eighth show has attempted, with, it seems to me, justifying success. Something admittedly is lost with the older form, some picturesqueness and beauty of costume, some gorgeousness in the stage picture; but much is gained. There are none of the extravagant and merely silly parts and costumes that seemed painfully inevitable in the vaudeville. Two other gains are positive: the natural personality of the performers is given freer expression and no more distorted by disguise of role or costume—an element of considerable charm in a performance where all the players are personal friends of the audience; and the dialogue becomes, as it may properly be, the main interest of the piece. The old show was a series of brilliant dances, choruses, and solos, shakily held together by weak dialogue and no very intelligible plot; it was consequently a pleasant novelty to feel in this show a larger interest in the episodes themselves as pictures of college life in the attempt really to impersonate and show character and tell a story in action—the dialogue became the main tissue of the piece, sufficiently embroidered by the musical numbers of soloist and chorus. That further develop-

(Continued on page 8.)

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The Junior Week that has just passed will be long remembered for the pleasant associations it has brought about to the undergraduates and friends of the Institute and for the admirable way in which all the events were planned and carried out. We hope our professors have enjoyed it as much as we have and more fully realize the great forces for improvement and development along other than scholarship lines that are constantly working among students; and that these forces quickened by the consciousness of progress and enlargement of vision make the student the man. The managers and committees in charge of the various events deserve especial praise for their painstaking care and thoughtful interest in their special work and we hope that they realize that they have not themselves.

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The score:

TECH 1908.	A.	B.	H.	P.	O.	A.	E.
Boylston c.f.	4	0	2	0	0	0	0
Williams c.	4	1	9	2	1	0	0
Myers 1b.	4	0	7	0	0	0	0
Barton s.	4	1	1	2	1	0	0
Ford 3b.	3	0	2	2	1	0	0
Pierce l.f.	3	1	0	0	0	0	0
Stanley 2b.	4	1	1	1	0	0	0
Daley r.f.	2	0	1	0	0	0	0
Pritchard p.	3	0	1	3	0	0	0
Totals	31	4	24	10	3	0	0
SOMERVILLE.	A.	B.	H.	P.	O.	A.	E.
Knight s.	4	0	4	1	0	0	0
Twohig c.f.	4	0	2	0	0	0	0
McLoughlin c.	3	0	7	3	0	0	0
Sherry 2b.	4	0	1	2	1	0	0
Young r.f.	2	0	1	0	1	0	0
Rice 3b.	4	1	1	2	0	0	0
Kilmartin l.f.	3	2	0	0	0	0	0
Nichols p.	2	0	1	0	0	0	0
Hall 1b.	3	1	8	0	0	0	0
Bowby c.	1	1	2	0	0	0	0
Totals	34	5	27	8	2	0	0
Tech 1908	0	0	0	0	0	0	0
Somerville	0	0	0	0	2	0	x-2

Runs—Young, Rice. Struck out—by Nichols 11, by Pritchard 6. First base on balls—Pritchard 4, Nichols 1. Hit by pitched ball—Nichols 1. Left on bases, Tech 1908 5, Somerville 6. Double play—Myers and Ford. Attendance 200.

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TECHNIQUE RUSH.

Most Successful in Years. — Leavell '07 Gets First Book.

The rush for the 1907 *Techniques* was the most successful rush yet held. At 11.45 six sturdy miners of 1906, dressed in the togs of their inferno, made a dash for the window. Immediately the move was resented by several faithfuls from 1909, who rushed at the window only to be ground into the dust by the miners. When the 5-minute gun went off the rush was going at blood heat. Allen, '07, after a brave fight, emerged from the crowd absolutely nude, to the horror of the female spectators. When the 3-minute gun went off Munoz-Zertuche, '08, thought time was up and made a beautiful flying leap over the crowd, only to strike his head against the closed window. Just before the 1-minute gun was fired three Freshmen were pulled from the crowd in an unconscious condition. It is very probable that all three will recover. At 12 o'clock three shots were fired and five hundred stout warriors, who were trying to save their strength and their faces for the Prom, made a desperate dash for the coveted books. Words cannot describe the scene enacted in the next twenty seconds. The long remembered fight with the "cops" on Rogers steps was but a ping pong match compared with this. Bleeding but smiling, the proud possessors of the first five books broke from the crowd. They were as follows: Leavell, '07, Gibbons, '06, Marx, '07, Sheldon, '06, Munoz-Zertuche, '08.

WILLIAMS MEET.

Men Must Work Hard if They are to Win next Saturday.

The Track Team held a meeting in 42 Rogers on Wednesday, April 25. The meeting was to get the fellows more enthusiastic about the Williams meet, which will be held next Saturday. The fellows have not been out to train, and, Captain Knapp says, unless some tall hustling is done before the meet we will be defeated. Manager Allen called attention to the fact that there was only a poor showing of men at the Spring meet, which all the men knew was a trial meet. Fifteen of the regular track men who had faithfully promised to come failed to show up. He said that men made arrangements with Coach Mahan about their training, and then failed to live up to their agreements. Manager Allen said that Tech had not scored a single victory in two years, not since we beat Amherst. During this time we have had a good coach and a place to train. Tech men themselves do not care so much whether they win or not. They are in it for the sport's sake. However, it is different with outsiders. They judge our athletics by the results of our contests. For this reason it is absolutely necessary that we win against Williams. The fellows need the stimulus of a victory to get them ready for the Worcester meet. If we lose this year athletics will receive a severe blow. There are eleven '06 men on the team. With the loss of these men, and with no

phenomenal Freshman Class, the Institute has no chance next year. That will mean that Tech cannot win for at least four years. Four years without a victory would kill athletics in any school. In closing the meeting Mgr. Allen said that he was going to take the name of every man in the room and make him promise what days and how long they would train during the next two weeks. Every man had to give this information before he was allowed to leave the room.

GROWTH OF THE TECH SHOW.

Back in the dim prehistoric times when "The Lounger" was something more than a tradition, and Course IX flourished, the foundations of the Tech Show were laid in plays presented by the Walker Club, the Deutscher Verein, and L'Avenir, the principal difference between them being that the Walker Club played in English and the others in near French and almost German, and that the Walker Club paid expenses. These plays were never truly representative of the Institute and never received the hearty support of the student body. The Tech Show of today may well claim to be representative as all its positions from manager to the humblest sous-brette are filled by honest competition, and you will scarcely find a man at the Institute who neither is nor has been connected with the Show. The Show is to Tech what baseball and football are to the colleges, save that the competition is entirely as to who will best play his part and the rivalry is with the traditions of the past. The Tech Show

was launched in 1899; not much in comparison with today's performance, just a Minstrel Show with a great deal of interpolated dancing, but so complete was the success of the venture that it was decided to produce a Show every year. So followed "The Medicine Man" and "The Grand Duke," professional plays whose rights were secured for the performances. In 1902 with considerable nervousness the managers produced a Show in words and music the work of Tech undergraduates, and this has been the rule ever since. A large ballet was introduced, so if you didn't like the Show you could laugh at the large hands and feet of the coryphees, but "Applied Mechanics" decidedly made good, as did "The Scientific King" the following year without a ballet. In 1904 "Simon Pure Brass" appeared so good that a performance in Malden was given, and so well pleased were the men with their reception that the visit to Malden is a fixture and is eagerly looked forward to. "The Chemical Maid" of last year well sustained the tradition of success, and this year "The Freshman" is to show in Boston, Malden, and Providence.

At the time of the earthquake in California a class at the Carnegie Technical School, Pittsburg, Pa., happened to be watching a seismatic pendulum. They were astonished at the unusual action of the instrument, but a half hour later a report of the earthquake reached them and explained the peculiarity. The pendulum was observed the remainder of the morning and the slighter shocks that followed the first were all registered by the instrument.

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NIQUE 1907

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ANNOUNCEMENT

first of a series of six original stories entitled: "The Philosophy of Peter." sketches you have had the opportunity to enjoy for many a day.
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Mrs. Henry S. Pritchard
Lowell, Mr. William
Mrs. Eben S. Draper
Bradelle, M.

GRIFFITH- ILLS PRESS

TWO BLOCKS OVER THE BRIDGE

The Tech

Published every Monday, Wednesday and Friday during the college year (from September to June), by students of the Massachusetts Institute of Technology.

Entered as second-class matter October 6, 1904, at the post office at Boston, Mass., under the Act of Congress of March 3, 1879.

Editorial Staff.

W. H. TRASK, 1906, Editor-in-Chief
JOHN M. FRANK, 1907, Managing Editor
E. W. JAMES, 1907, W. F. DOLBE, 1908
G. S. WITMER, 1908

Business Staff.

JOHN C. BROOKS, 1908, Business Manager
W. B. GIVEN, JR., 1908

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In charge of this issue: E. W. JAMES, '07.

Monday, April 30, 1906.

The gratifying success of the Show, especially in its attempt at characterization and in its dramatic element, prompts us to point attention to Mr. Seaver's comments printed in another column. The play for next year may well be outlined on a broader plan and a further development in the direction indicated by this year's success should certainly do much to make the Tech Show more worth while as a college production and not merely a money earner for athletics and a good time for a crowd of fellows.

The Junior Week that has just passed will be long remembered for the pleasant associations it has brought about to the undergraduates and friends of the Institute and for the admirable way in which all the events were planned and carried out. We hope our professors have enjoyed it as much as we have and more fully realize the great forces for improvement and development along other than scholarship lines that are constantly working among students; and that these forces quickened by the consciousness of progress and enlargement of vision make the student the man. The managers and committees in charge of the various events deserve especial praise for their painstaking care and thoughtful interest in their special work and we hope that they realize that they have not themselves but their efforts.

and more complete seen elsewhere, and at the same quality, ask in my prices before years your Golf Breeches Riding he happy and is a Specialty.

DISCOUNT TO STUDENTS

Tech Pin Pins and says: employ

"He lives tw. The Present we."

We wish to correct errors in the article on the Williams Meet as reported on page 3 of this issue. The Meet is to take place Saturday, May 12, instead of next Saturday as stated and the remarks attributed to Manager Allen were made by Captain Knapp.

SOMERVILLE BEATS 1908.

Somerville High School defeated the 1908 team on Wednesday afternoon on the former's diamond, by the score of 2 to 0. The game was essentially a pitchers' battle in which the Sophomores lost through inability to hit Nichols, while the home team succeeded in scoring through a fortunate bunching of hits in the seventh.

The score:

TECH 1908.	A.	B.	H.	P.	O.	A.	E.
Boylston c.f.	4	0	2	0	0		
Williams c.	4	1	9	2	1		
Myers 1b.	4	0	7	0	0		
Barton s.	4	1	1	2	1		
Ford 3b.	3	0	2	2	1		
Pierce l.f.	3	1	0	0	0		
Stanley 2b.	4	1	1	1	0		
Daley r.f.	2	0	1	0	0		
Pritchard p.	3	0	1	3	0		

Totals	31	4	24	10	3		
SOMERVILLE.	A.	B.	H.	P.	O.	A.	E.
Knight s.	4	0	4	1	0		
Twohig c.f.	4	0	2	0	0		
McLoughlin c.	3	0	7	3	0		
Sherry 2b.	4	0	1	2	1		
Young r.f.	2	0	1	0	1		
Rice 3b.	4	1	1	2	0		
Kilmartin l.f.	3	2	0	0	0		
Nichols p.	2	0	1	0	0		
Hall 1b.	3	1	8	0	0		
Bowby c.	1	1	2	0	0		

Totals	34	5	27	8	2		
Tech 1908	0	0	0	0	0	0	0
Somerville	0	0	0	0	0	2	x-2

Runs—Young, Rice. Struck out—by Nichols 11, by Pritchard 6. First base on balls—Pritchard 4, Nichols 1. Hit by pitched ball—Nichols 1. Left on bases, Tech 1908 5, Somerville 6. Double play—Myers and Ford. Attendance 200.

INVENTOR.

The Technical Magazine for all Technology Students. Something different from all those you have seen. Instructive, and written by men of authority in their special lines. Contributors are Prof. Geo. B. Haven, M. I. T. Mechanism, W. F. Hillebrand, Analytical Chemistry, the Telautograph, etc. 10 cts. at newsstands, \$1.00 per year. Subscriptions taken by J. N. Stephenson, '09.

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TECHNIQUE RUSH.

Most Successful in Years. — Leavell '07 Gets First Book.

The rush for the 1907 *Techniques* was the most successful rush yet held. At 11.45 six sturdy miners of 1906, dressed in the togs of their inferno, made a dash for the window. Immediately the move was resented by several faithfuls from 1909, who rushed at the window only to be ground into the dust by the miners. When the 5-minute gun went off the rush was going at blood heat. Allen, '07, after a brave fight, emerged from the crowd absolutely nude, to the horror of the female spectators. When the 3-minute gun went off Munoz-Zertuche, '08, thought time was up and made a beautiful flying leap over the crowd, only to strike his head against the closed window. Just before the 1-minute gun was fired three Freshmen were pulled from the crowd in an unconscious condition. It is very probable that all three will recover. At 12 o'clock three shots were fired and five hundred stout warriors, who were trying to save their strength and their faces for the Prom, made a desperate dash for the coveted books. Words cannot describe the scene enacted in the next twenty seconds. The long remembered fight with the "cops" on Rogers steps was but a ping pong match compared with this. Bleeding but smiling, the proud possessors of the first five books broke from the crowd. They were as follows: Leavell, '07, Gibbons, '06, Marx, '07, Sheldon, '06, Munoz-Zertuche, '08.

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Manager Allen called attention to the fact that there was only a poor showing of men at the Spring meet, which all the men knew was a trial meet. Fifteen of the regular track men who had faithfully promised to come failed to show up. He said that men made arrangements with Coach Mahan about their training, and then failed to live up to their agreements.

Manager Allen said that Tech had not scored a single victory in two years, not since we beat Amherst. During this time we have had a good coach and a place to train. Tech men themselves do not care so much whether they win or not. They are in it for the sport's sake. However, it is different with outsiders. They judge our athletics by the results of our contests. For this reason it is absolutely necessary that we win against Williams. The fellows need the stimulus of a victory to get them ready for the Worcester meet.

If we lose this year athletics will receive a severe blow. There are eleven '06 men on the team. With the loss of these men, and with no

phenomenal Freshman Class, the Institute has no chance next year. That will mean that Tech cannot win for at least four years. Four years without a victory would kill athletics in any school.

In closing the meeting Mgr. Allen said that he was going to take the name of every man in the room and make him promise what days and how long they would train during the next two weeks. Every man had to give this information before he was allowed to leave the room.

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was launched in 1899; not much in comparison with today's performance, just a Minstrel Show with a great deal of interpolated dancing, but so complete was the success of the venture that it was decided to produce a Show every year. So followed "The Medicine Man" and "The Grand Duke," professional plays whose rights were secured for the performances. In 1902 with considerable nervousness the managers produced a Show in words and music the work of Tech undergraduates, and this has been the rule ever since. A large ballet was introduced, so if you didn't like the Show you could laugh at the large hands and feet of the coryphees, but "Applied Mechanics" decidedly made good, as did "The Scientific King" the following year without a ballet. In 1904 "Simon Pure Brass" appeared so good that a performance in Malden was given, and so well pleased were the men with their reception that the visit to Malden is a fixture and is eagerly looked forward to. "The Chemical Maid" of last year well sustained the tradition of success, and this year "The Freshman" is to show in Boston, Malden, and Providence.

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Mrs. Henry S. Pritchard
Lowell, Mr. William T.
Mrs. Eben S. Draper
Bradelle, M.

GRIFFITH-STILLINGS PRESS

TWO BLOCKS OVER THE BRIDGE

"THE FRESHMAN."

(Continued from page 1.)

threw sufficient abandon into the part to make it strikingly lifelike. His Purr Song was well rendered and clearly, so that at least some of the words were intelligible. The local hits were so plentiful that a more careful enunciation at many moments during the first performance would have added greatly to its merits.

The finale of the first act was vigorous, and the chorus work was especially good here. But the most effective part of it all was the business here introduced. The sneaky lights, the policeman, the tip, and all that were almost professional in

sizing the unsophisticated student who knows nothing but his books.

The excellence of some of the female characters began to be evident in a more striking way in the interlude. One was *really* surprised to hear Eurydice's sepulchral tones; something feminine was expected. Sando, '08, made a most deceptive woman, and in the chorus, too, there were a number of rather remarkable effects. But it was most unfortunate that Sally Van Etten (Bancroft, '07,) should have been made up and gowned as she was in the first act. She appeared more like a tough girl than a chum of Dicy's. Her scenes with Karl and Alex and with Billy himself would have been

this point Ellis rose in effectiveness a little higher than anything else in the show.

The scene between Delia (Seaver, '06,) and Ted Briscoe (Bolles, '07,) was amusing and done with all the side play that makes such old stories always laughable. Seaver's hand-shaking, slap-you-on-the-back manner was unusually consistent throughout the entire play, and Bolles's stature suited his part as a man, not too misanthropic but too lazy, to bother with the girls, in a striking way.

The finale was arranged as usual from the most rollicking choruses of the score. It might have been a little longer, and so made the cur-

The curtain rose at 2.15. The opening chorus was much snappier than at the first performance, showing that the men had become accustomed to being more or less in part of the public eye. The entrance of the fellows with their college girls was greeted with tremendous applause. Ellis was right in place this time and his song made the hit it deserved. "Engaged" made a hit, especially in the dance that followed.

Henderson as the Trainer made even a more vigorous entrance than at the first presentation. In fact the entire performance started off with more vim than ever.

Alphonse and Mignonne made



PRINCIPALS — Eighth Annual Tech Show — "THE FRESHMAN"

W. B. Jenkins '09 G. M. Henderson '06 Samuel Seaver '06 W. A. Adams '08 C. W. Coffin '07 Kurt Vonnegut '08 R. H. Allen '09
E. D. Bolles '07 A. F. Bancroft '07 W. M. Schofield '09 J. B. Sando '08 A. Ellis '08

their conception and rendering. The applause at the curtain left no doubt that the first act of "The Freshman" was thorough.

The first second some ex Wil-

vastly improved if the simple value of *chic* and attractiveness had been observed. Bancroft was equal to the part in every respect, however, and his dancing and

tain seem a little less precipitate. But the concluding effect was distinctly good, nevertheless, and the successive calls gave evidence that one more successful histrionic effort

decided hit with their Montmartre Song and its accompanying dance. Mignonne (Coffin, '07,) was very successful in putting into her line a spirit of abandon and a bit of histopheli-

as one encore. The variations, probably the presence of Bursa, the concert in Per- en a mpha-

Murad Cigarettes, \$1.50

Wester

capable to laugh and the Love song made a hit. The Show was enjoyed more than the grinds on the face and the departments. Billy's description of his flunk notices, a

"He lives in The Present we."

the contrasting situation introduced by Alex the grind were keenly appreciated. Delia's manful proposal and Ted's "amateurish lovemaking" caused delight on every hand.

With the Firelight Song came another burst of appreciation. This particular scene was again one of the most effective. The finale was rousing, and with the final curtain the Boston performances of the Show ended.

spurred the entire company to their best efforts.

The entire production came to Boston on a special train, arriving about midnight.

PROVIDENCE PERFORMANCE.

The final performance of the greatest of all Tech Shows took place at the Shubert Theatre, Providence, Saturday night, before an

guests are two Tech men, Briscoe and Pat Luscomb, the latter manager of the football team. These two are discussing the prospects of a victory on the morrow. The chief difficulties seem to be the presence on the team of a Freshman as quarter back, and the propensity of the whole team to break training.

The situation is made acute by the appearance suddenly of pretty much all the team with a bevy of college girls. The Freshman is not among them, and all unite in his praise therefore. The growing interest of Karl and Alex in Miss Sally Van Etten, already engaged to Billy, the Freshman, begins to appear at this point and to promise trouble. Sally's engagement to Billy is announced and Ted Briscoe, the woman hater, gets in a whack or two just for fun. Then comes in Delia, the Athletic Girl, who is hunting for the team. She sets about mashing Ted at once in a thoroughly masculine way. She and her friends return the raps to Ted with large interest, and it turns out that Billy is not at home, but has gone to sleep at the training house.

Then Royden, the Trainer, appears, finds the team breaking training. The upshot is that all leave—except Dicy and Steve who get in their first love scene. They leave then and Alphonse and Mignonne sing their intention to return to Paris as soon as they make their pile.

And then comes the Freshman with a crowd of girls and fellows. He has sadly departed from rules of

been successful and the chances seem to point to a reconciliation between Billy and Sally.

Karl and Alex take the opportunity to attempt a duel, but are interrupted by Steve and the rest of the company who throng in to hear Karl explain the demoralization caused by Lovely Woman.

The final act is devoted to relieving the situation. Eurydice has invited the whole show to her house and has Alphonse and his forces there to do the catering. Billy seeks a reconciliation and is forgiven, Steve is successful in interesting Miss Benseoten to the sticking point, and Delia extorts a proposal from Ted Briscoe, the woman-hater. With the settlement of these numerous affairs and the resignation of Karl and Alex to remain beyond the social pale in lonely, intellectual grandeur, the play ends, with everybody happy.

The following are the Management, Patrons and Patronesses, Cast and Chorus of the Show:

R. W. Parlin, '07, Gen. Manager; J. D. Whittemore, '07, Bus. Manager; H. McCready, '08, Assistant; J. B. Stewart, Jr., '08, Assistant; Alexander Macomber, '07, Stage Manager; J. McGowan, Jr., '08, Assistant; F. A. Hunt, '09, Assistant; J. W. McMillin, '07, Advance Agent; W. F. Dolke, Jr., '08, Press Agent.

Patrons and Patronesses of Tech Show.

Mrs. Curtis Guild, Jr., Dr. and Mrs. Henry S. Pritchett, Mr. and Mrs. Thomas Allen, Mrs. Oliver Ames, Sr., Professor Arlo Bates, Professor and Mrs. F. W. Chandler, Professor and Mrs. Harry E. Clifford, Mr. and Mrs. C. P. Curtis, Dr. and Mrs. Hasket Derby, Professor and Mrs. Desire Despradelle,



STEVE AND EURYDICE

Too much praise cannot be bestowed on those who have worked so hard for the success of the undertaking. From author to property man the student parts were well done; and the least of the cast, as well as the principals, did each his part in making good in a tremendous task. The pleasure of the work and the gratification that flows from success come to all, and surely from all Tech students those who have done so much have had the added enjoyment of enthusiastic support.

THE MALDEN PERFORMANCE.

The audience that greeted the Show at Malden Friday evening, while not the largest, was the most enthusiastic and appreciative that the men appeared before. Encores were demanded again and again, and it was eleven o'clock before the curtain went down on the last act.

The men went on the train from the North Station, and the excellent performance of the Audit

offin, '07, and Adan
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The audience were enthus
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expressing their appreciation.

Several of the men received
owers and no doubt these tokens

audience of Brown, Princeton, and Tech men, and society people of Providence.

The performance was, in every way, a repetition of the successes in Boston and Malden. The audience was decidedly Brown. The Brown baseball team occupied a balcony box, and the Princeton team, which played at Brown Saturday afternoon, occupied the opposite box. The governor of Rhode Island was in an orchestra box. A large number of Tech men accompanied the Show to Providence and Tech cheers were in evidence. The whole theatre was decorated with Tech, Brown, and Princeton banners.

The Show itself was about the same as seen in Boston with the addition of many cracks on the Brown professors. The performers were all at their best. Bancroft was grace itself in his dances, Ellis' solos were received with roof-raising applause, Adams' inimitable French dialect was a big feature, and Boles' love-making made Sothra seem like a

assumptions girls ree
Mrs. James M. Crafts;
F. Swain, Mrs. Francis
Mrs. Henry S. Pritchett
Lowell, Mr. William
Mrs. Eben S. Draper
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BOOK BY — G. H. Bryant, '07.
MUSIC BY — E. H. Packard, '07; C. W. Coffin, '07; H. L. Moody, '07; C. L. Anson, '06; H. S. Wonson, '07.
LYRICS BY — G. H. Bryant, '07; E. W. James, '07.

SCENES

ACT. I. Interior of French Restaurant.
Interlude — Outside the Football Field.
ACT. II. Drawing Room in Miss Benscoten's Home.
Time — The present.

THE CAST.

Billy Benscoten, The Freshman
W. M. Schofield, '09
Ted Briscoe, A Senior on the Team
E. D. Boles, '07
Steven Urquhart, Captain of the Team
A. Ellis, '08
Pat Luscomb, Manager of the Team
W. B. Jenkins '09
Karl Schlmihl, A Student
Kurt Vonnegut, '08
Alex Wilson, A Grind
R. H. Allen, '09
Alphonse Gaston, A Restaurant owner
W. A. Adams '08
John Royden, Trainer of the Team
G. M. Henderson '06
Mignonne, A Waitress
C. W. Coffin '07
Eurydice Benscoten, Billy's sister
J. B. Sando, '08
Delia Foss, An Athletic girl
Seaver, '06

Sally Van Etten, Billy's fiancée
Bancroft, '07
FOOTBALL MEN
Boynton, '08; Coffin, '08; Critchett, '09;
Nichols, '07; Pope, '09; Regnell, '08;
Taylor, '08; Wallis, '09.
CHORUS GIRLS
Gilkison, '08; Hastings, '07; Heard, '09;
Herold, '09; Marquez, '09; Stephenson, '09; Stiebel, '09; Trauerman, '09.

COLLEGE GIRLS
Arnold, '07; Beiden, '09; Emerson, '09;
Foss, '09; Haynes, '09; Kerr, '08; Locke, Whitmore, '08.
COLLEGE MEN
Burleigh, '06; Caldwell, '08; Dow, '09;
Draper, '07; Freethy, '08; Hall, '08;
Joslin, '08; Lawrence, '09; Mayo, '08;
Nix, '07; Parker, '09; Penny, '08.

WAITERS
Brown, '08; Bullard, '08; Finnie, '09;
Garratt, '07; Henderson, '06; Jaccard, '07; Lord, '09; Shapleigh, '06.

SYNOPSIS OF MUSICAL NUMBERS

ACT I
Opening Chorus, Moody, '07
Waiters
Table Song, { Coffin, '07
 { Anson, '07
Principals and Chorus
Engaged, Moody, '07
Eurydice, Steve and Sally
The Trainer, Moody, '07
John Royden and Chorus
Little Montmartre Cafe, { Coffin, '07
 { Anson, '07
Alphonse and Mignonne
Purr Song, Packard, '07
Billy and Chorus
If the World Goes Amiss, Packard, '07
Steve and Eurydice
Finale—Eleven O'clock, Wonson, '08
Ensemble
INTERLUDE
Cheer Song, Moody, '07
Chorus
Lovely Woman, { Coffin, '07
 { Anson, '07
Ensemble
ACT II
Up at the Institute, { Coffin, '07
 { Anson, '07
Chorus
Woman Hater, Packard, '07
Ted and Chorus
Not Wisely but too Wellesley, Packard, '07
Pat and Chorus
I Wonder Where We Fit In, Moody, '07
Karl and Alex
Everybody Takes Off Their
Hat to Me, Packard, '07
Sally and Football Men
La Petite Parisienne, Coffin, '07
Alphonse and Mignonne
College Days (Quartet), Packard, '07
College Men
Fire Light, Steve Packard, '07
Finale Ensemble Medley



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SONGS FROM THE PLAY.

OH, PURR! PURR! PURR!

(Bryant, '07)

I went one day to make a call —
A merely friendly one, that's all,
And when I reached the house, the maid
In silk and satin was arrayed.
Somehow, I never can explain
Just what got working in my brain;
But anyway, before I went,
Straight down upon my knees I bent.

CHORUS.

Oh, Purr! Purr! Purr!
She was a dreadful blur
Of silk and satin, lace and furbelows.
Oh, Purr! Purr! Purr!
Why did my poor heart stir
Into such action — really no one knows.
I sighed and sighed, and how I lied and
I could 'nt love that girl, not if I tried;
But then I was oh, so fond of her
That 'twas nothing else but
Purr! Purr! Purr!

I went one day to find a place
Where best all science I could trace;
And Tech I very well could see
Was quite the only place for me.
Somehow, I wish I never had,
I forced the plan upon my dad;
But anyway, I brought him round,
And somewhere he the tuish found.

CHORUS.

Oh, Purr! Purr! Purr!
My thoughts will never stir
Into such working. I have got no brain
For Mathematics, Trig, and Algebra!
I just sit still and gaze away so far,
That when I'm asked by the instructor
I have only one reply — that's Purr!

LOVELY WOMAN.

(James, '07)

If women could all be transported,
Far away, far away,
We wouldn't fight duels,
Nor have to buy jewels,
For them to put on and display.
If woman could only be courted,
Far away, far away,

In the sweet ways of wooing,
There'd be little doing;
We'd escape their affectionate sway.

CHORUS.

Sung to the audience:—
O, woman, lovely woman,
She's the cause of all the sorrows of
our lives.

She's the bane of our existence,
With her whimsical persistence,
'Tis no use to make resistance,
While she thrives.

Sung to the girl:—
O, woman, lovely woman,
You haven't any idea what you do.
But in spite of all your jolly,
And in face of all your folly,
We do fool stunt;
(German Grind ejaculates) Py golly!
All for you

If woman could only be humoured,
Far away, far away,

We'd fill every whimsy,
No matter how flimsy,
If it lasted for only a day.
If ever a bargain were rumored,
Far away, far away,
We'd do all the shopping,
We'd buy without stopping,
If only they'd stay far away.

IN A LITTLE MONTMARTRE CAFE.

(James, '07.)

There's only one thing in this world pour
nous,
Le cafe petit Montmartre,
A place on the Boulevard we have in view,
On which we have both fixed our heart.
When we've made our pile here and been
married some day,
We'll pack up our luggage and hurry away,
And there'll be a hot time — Isn't that what
you say? —
In our little cafe on Montmartre.

CHORUS.

In our little Montmartre cafe,
You can see the cancan any day;
For the gay grisettes and midionnettes
Can twinkle their feet in a ravishing way.
There's music and dancing at night, cafe
chantant delight;
When to Paris you go, you must come up,
you know,
To our little Montmartre cafe.

Our friends are all there on the dear
Boulevard,
The dear Boulevard Montmartre:
At twilight they come in from near and
from far
To dine with us there a la carte,
There is Mimi who works in the big Bon
Marche,
There's Raoul who calls her his "brave
fiancee."
You don't call it that here but that's what
we say,
In our little cafe on Montmartre.

NOT WISELY BUT TOO WELLESLEY.

(Bryant, '07.)

There was a lad, a love he had
For a girlie gay and fair,
And how he loved! Ah me! 'twas sad,
This poor young man's affair,
And oft he'd go on train so slow,
Ten miles and more away,
To where the moon did hazy show,
Where classic Waban lay.

CHORUS.

Not wisely loved this suitor bold,
But far to Wellesley he,
The faculty looked grim and cold
When they his marks did see.
Petitioned he and was denied,
For him no S. B. came;
But straightway he to Wellesley hied
And captured an A. M.

An amateur was he, I'm sure,
But the girlie she was wise,
And first she thought she would endure
The gay young student's sighs.
But when he asked for his degree
She did not seem surprised,
For sweet she said, "That you loved me
I always have surmised."



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CONT

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POPS

Every Night except Sunday

JUNIOR PROM.

(Continued from page 1.)

delicious supper was served. Owing to Mr. Missud's generosity in giving encores some of the later dances had to be made extremely short to close the Promenade at three o'clock. The music was carefully selected, all the more recent popular pieces being included. The rendition of the music by the Salem Cadet Band was characterized by an enthusiasm and spirit calculated to produce a perfect



PROM COMMITTEE

harmony between the dancers and players. The order of the dances and pieces played were as follows:

1. Waltz. The Shogun. Luders
2. Two Step. The New Arrival. Brazil
3. Waltz. Espana. Waldenteufel
4. Two Step. Babes in the Woods. Hein
5. Waltz. Dreaming, Love of You. Harris
6. Two Step. Harvard Forever. Wood

7. Waltz. It Happened in Nordland. Herbert
8. Two Step. The Cardinal and the Grey (The Freshman). Moody
9. Waltz. Eternelle Ivresse. Gaune
10. Two Step. La Sorella. Aurfri
11. Waltz. Dearie. Kummer
12. Two Step. 2d Regt. Conn. Reeves
13. Waltz. Flowers and Smiles. Missud
14. Two Step. Happy Heine. Lampe

INTERMISSION.

15. Two Step. College Days. Clarke
16. Waltz. Fantana. Hubbell
17. Two Step. On to Victory. Friedman
18. Waltz. Souviens-Toi. Waldenteufel
19. Two Step. Soldiers Field. Fletcher
20. Waltz. The Mayor of Tokio. Peters
21. Two Step. Silverheels. Moret
22. Waltz. American Students. Missud
23. Two Step. The Whistler and His Dog. Pryor
24. Waltz. L'ange des Fleurs. Roberts
25. Two Step. The Dixie Rube. Allen
26. Waltz. The Serenade. Herbert
27. Two Step. Robinson Crusoe's Isle. Burt
28. Waltz. The Wedding of the Winds. Hall
29. Two Step. Sounds from the Orient. Lincoln
30. Waltz. On the Beautiful Blue Danube. Strauss

EXTRAS.

The Prom Committee consisted of John H. Leavell, Robert C. Albro, Lawrence Allen, Emerson Packard, Donald G. Robbins, and William L. Woodward. They are to be congratulated on the brilliant success of their efforts for it is safe to say that this Prom is the most successful and best appointed that has ever been given at Technology.

ANNUAL CONCERT.

(Continued from page 1.)

ment to the concert. The program was as follows:

- "In Love's Garden" Gustlin
Mandolin Club
Banjo Solo, "Bolero" Muscowski
Otis G. Fales, '09
"The Longshoreman" Chesham
W. B. Jenkins, '09, and Glee Club
"The Bandmaster" Stauffer
Mandolin Quintet
"Yankee Grit" Holzman-Fales
Banjo Club
Cello Solo Selected
Abbott H. Thompson, '08
"The Sandman" Mittel
Glee Club
"Oo Long Li" Miller
Mandolin Club
Solo, "The Kavanagh" F. F. Bullard, '87
William B. Jenkins, '09
"Silverheels" Moret-Lansing
Banjo Club
"The Stein Song" F. F. Bullard, '87
Glee, Mandolin and Banjo Clubs

REVIEW OF THE SHOW

(Continued from page 1.)

ment in the same direction remains possible is of course to be expected after a first attempt in this kind. A firmer, more prominent plot would seem attainable without any sacrifice of comic material by the way; more, apparently with confidence, might be demanded of the acting; a larger element in the plot of curiosity and surprise might make a livelier dramatic story.

Confidence in the success of such a composition rests upon the success in the performance of this show. As far as the libretto called for real acting, it was provided, — with

greater success, perhaps in the men's parts, especially that of Mr. Schofield, which, of course, gave the largest opportunity. The girls' parts provided that most inimitable portion of a college performance, a man's attempt to dress like a girl (which is funny, as witness Mr. Seaver's hair, tam-o-shanter, and torso perhaps is the word); a man's attempt to look like a girl (which is funnier, as witness the many varieties of smile turned upon the smitten audience by the merry-go-round of chorus girls — each smile on top of the most amazingly brawny "low neck"); a man's attempt to act like a girl. This last is the funniest of all; coquetry masculinely rendered has infinite comic suggestiveness, being — as I remarked in an unfortunate sentence of a previous review — not without humorous aspect in its native sex.

H. L. S.

THE TECH DEFEATS TECHNIQUE '07.

The baseball game between the members of The Tech Board and the Technique Board resulted in a victory for the former, 13 to 10, in a well-played game at Tech Field, Saturday morning.

MECHANICAL ENGINEERING SOCIETY.

The Mechanical Engineering Society will meet at the Tech Union tomorrow night at 7.30 for the election of officers for next year. Nominations for President, Vice-President, Secretary, Treasurer and Executive Committee may be handed to any officer of the Society. Prof. Miller will speak.

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R. J. Barber and H. S. Mears, "Quartz Veins of Diamond Hill, R. I."
E. S. Bardwell and J. T. Murphy, "Stamp Milling of a Nova Scotia Gold Ore."
J. M. Buchanan and T. B. Holmes, "Contact Phenomena of Igneous Rocks."
H. W. Buker, "A Study of the Ziervogel Process."
W. S. Caypless and E. E. Harrington, "The Constitution of Copper Matt."
W. J. Deavitt and J. A. Root, "Wet and Dry Methods of Assaying Copper Products for Gold and Silver."
W. G. de Steiguer, "Weathering of Igneous Rocks."
H. B. Hallowell, "A Study of Copper Refining."
M. W. Hayward and H. C. Plummer, "Concentration, Amalgamation, and Cyaniding of a Silver Copper Ore from Tintic, Utah."
G. B. Henderson and H. L. Williams, "Study of Electrostatic Method of Separating Ores."
A. T. Heywood, "Concentration of a Zinc Lead Ore from New Mexico."
L. E. Hirt, "Heat Conductivity of Refractory Brick."
P. S. Harrison, "Effect of Temperature and Fluxes on the Fire Assay of Lead Ores."
R. Hayden, "A Study of Over-poled Copper."
R. Hursh and R. C. Thayer, "Comparison of Wet and Dry Methods of Assaying Lead Ore."
F. R. Ingalsbe and J. P. Varian, "Classification of Rock Joints."

F. W. Libbey and J. H. Polhemus, "Concentration and Cyaniding of a Nova Scotia Gold Ore."
R. V. McKay and W. E. H. Mathison, "Concentration of a Zinc Lead Ore from New Hampshire."
W. Neilson, "Dikes as a Means of Determining Faults."
R. P. Reynolds and A. E. Wells, "Lime Roasting with Special Reference to the Savelsberg Process."
A. E. Rippey, "Plutonic Contact Breccia of the Middlesex Fells."
G. H. Ruggles and W. A. Sheldon, "Effect of Ferrous and Ferric Oxides and of Acid and Basic Slags upon the Assay of Gold Ores."
A. L. Stephens and A. P. Watt, "Study of some Sands of the Eastern United States."
W. L. Whittemore, Jr., "Concentration of a Nevada Copper Ore."
C. R. Wilfley, "Concentration of a Copper Ore from Ontario."
C. F. Willis, "Concentration of a Nevada Copper Ore."

THESIS WORK IN COURSE V.

Under the direction of Prof. Arthur A. Noyes, C. B. Morey, "A Study of the Principles of Solubility Effect in the Case of Salts with Common Ions."
Under Prof. William H. Walker, A. Neale, "The Influence of Pressure upon the Reaction between Carbon Monoxide and Caustic Soda."
Under Prof. Henry Fay, Miss Hosmer, "On the Composition and Properties of Sodium Bismuthate;"
F. H. Wilcox, "A Study of the Oxides contained in Steel, Wrought Iron, and Muck Bar;"
H. C. Merriam, "Tellurium-Cadmium Alloys;"
A. R. Heckman, "Double Salts of

Tellurium with Sulphur and Antimony."
Under Prof. Augustus H. Gill, S. P. Newton, "A New Reagent for the Determination of Nitrates in Water."
Under Prof. F. Jewett Moore, Miss A. M. Cederholm, "Action of Benzoyl Bromide on Phenols;" E. C. Groesbeck, "Action of Aluminium Chloride on Safrol and Allied Compounds;" G. E. White, "Action of Grignard's Reagent on Benzoyl Bromide."
Under Prof. Samuel P. Mulliken, J. B. L. Orme, "A Critical Study of Methods for the Identifications of the Commercial Dye Stuffs;" J. F. Norton, "The Reduction of Iodotetramethylene;" L. Thorp, "The Cyclo-butane Synthesis;" Miss M. J. Ruggles, "Diagnostic Reactions of some of the Amido-Acids."
Under Mr. A. G. Woodman, S. C. Allen, "The Estimation of Small Quantities of Benzoic Acid in Food Products;" G. P. Shingles, "The Composition of Malt Vinegar and Suggested Standards of Purity;" D. Bloom, "The Rapid Estimation of Vanillin in Vanilla Extracts;" J. G. Riley, "A Critical Study of the Beckmann Method for Determining Fusel Oil in Whiskey;" C. E. Tucker, "The Estimation of Reducing Sugars by the Defren-O'Sullivan Method."
Under Dr. Richard B. Earle, H. E. K. Ruppel, "Study of the Action of Bromine on Lutidone dicarbonic ether."

READING NOTICE.

Vacation positions for two good men. Salary. Apply at 33 Hotel Oxford, Thursday or Saturday.

PREXY AT FRANKLIN CELEBRATION.

President Pritchett represented the Institute of Technology at the recent bi-centenary celebration of the birth of Franklin at Philadelphia. The gathering included distinguished representatives of American institutions and foreign societies. Sir George Darling, son of Charles Darling, was one of the visitors and the representative of the University of Cambridge and of the Royal Society. The United States Government was represented by a delegation of Senators and Representatives, and the President of the United States by Secretary Root and Senator Lodge.
President Pritchett, at this gathering, represented not only the Institute of Technology, but the latest Franklin institution — the Franklin Union of Boston — of whose Board he is the Chairman.
On the return trip President Pritchett attended a meeting of the Technology Club of New York. The Technology Clubhouse in New York is at 36 East 28th Street, and it includes in its membership 250 of the 500 Tech men whose work centers about New York. The meeting was a hearty and cordial one, with a free discussion of Technology problems and of the Technology Fund. President Pritchett urged on all Tech men the immediate importance of subscribing to the Technology Fund.

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AT THE THEATRES.

Tremont Theatre.

Bertha Kalich's first Boston appearance as an English-speaking star at the Tremont last week was a repetition of the success she has met with in other cities. The emotional power and finished technique of this young actress are a veritable revelation to those to whom until this season she was unknown. Her portrayal of the difficult role of Monna Vanna in Maeterlinck's poetic play of that name stamps Madame Kalich as a dramatic actress of exceptional talent. For her last week, beginning tonight, Madame Kalich will be seen in Zola's masterly drama, "Therese Raquin," which has all the realism which is the keynote of Zola's writings. It is life, reproduced with unsparing photographic fidelity—a story of French middle-class people, tremendous in its

strength and irresistible in its progress to a climax that is literally overwhelming. In this play, too, Madame Kalich has won a triumph elsewhere, and entrenched herself in the position she has won among our foremost players.

Castle Square Theatre.

The return of Howell Hansel to the Castle Square Stock Company last week gave occasion for an enthusiastic reception at every performance of "Soldiers of Fortune." Mr. Hansel, whose popularity is unbounded, is proving again his great ability, and his return for the rest of the season is demonstrating the wisdom of the Castle Square Management in recalling him to the position he so ably filled through the whole of last season. For this week "The Adventure of Lady Ursula" is announced. This is one of the most successful of Anthony Hope's

plays, and it vies in ingenuity and popularity with "The Prisoner of Zenda" and "Rupert of Hentzau." Fully as dramatic as either of those dramas, it possesses also a comedy element that makes it one of the brightest and most amusing plays known to the modern stage. Following Anthony Hope's play, two novelties will be offered at the Castle Square—"The Light That Failed," Rudyard Kipling's romantic story,

and "The Admirable Crichton," J. M. Barry's sparkling comedy made familiar by William Gillette.

James U. Nicholas, a former member of the Class of 1905, who will be well remembered as having played the leading part in the Tech Show, "Poly Con," is at present a resident of Australia, but will return to the Institute next fall.



Edwards.
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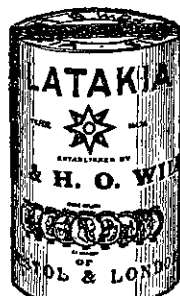
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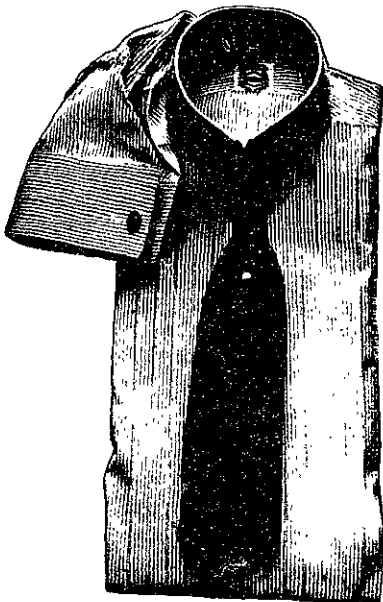
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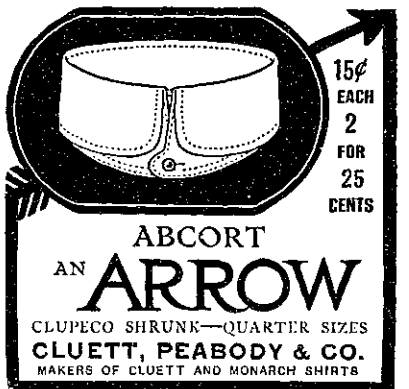
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